

Only Girls Talk

By: Mika, Maria, Esther & Rebecca

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Mika: Hello everyone! We're the only girls speaking today, and we're going to talk about our different professions. My group continues with Mika Moussavou
I'll start with Esther.

Mika: How long have you been doing this job?

Esther: I have been practicing this profession for about ten years.

Mika: What are the advantages of the job?

Esther: This job has many advantages such as:

- That an exciting life
- Met a variety of people
- Possibility of traveling
- Being to experience multiple roles and emotions

Mika : Which series or film have you already had the opportunity to act ?

Esther: I've already acted in the series Desperate Housewives.

Mika : Can you explain the context of this serie ?

Esther: This series follows the seemingly perfect, yet dark and mysterious, daily lives of four housewives (Susan, Lynette, Bree, Gabrielle on Wisteria Lane)

Mika: Thank you for answering our questions, Esther.

Mika: Now I'll move on to Rebecca Guigui.

Rebecca: Being a stylist: what impact on the media?

Being a stylist is not just about creating clothes. It's also about influencing what people see, like, and consume in the media.

Stylists create trends that are then shared through the media (Instagram, TikTok, magazines).

For example, an outfit worn by a celebrity can go viral within hours.

Stylists work for:

- fashion shows
- music videos

- films
- photoshoots

Their work is seen by millions of people.

Mika: What is the main role of a stylist?

Rebecca: A stylist imagines and creates clothes or outfits based on a theme, a trend, or a message.

Mika: What qualities are needed to become a stylist?

Rebecca: You need to be:

- Creative
- Aware of trends
- Passionate about fashion
- Organized

Mika: Where can a stylist work?

Rebecca: A stylist can work:

- in a fashion house
- for a brand
- as a freelancer
- in the media (cinema, TV, music videos)

Mika: Is it a difficult job?

Rebecca: Yes, because there is a lot of competition and you need to build a reputation. But with talent and perseverance, it's possible.

Mika: How can a stylist become well-known?

Rebecca: Today, you can:

- post your creations on TikTok or Instagram
- create your own brand
- collaborate with influencers

Mika: Thank you for giving us information about your job.

Mika: Then comes Maria Moussavou.

Mika: What promoted you to do this job?

Maria: I didn't just choose music... music chose me.

From a young age, I felt the need to express myself. There were things I couldn't always say out loud, but I could sing them, write them, turn them into something real. Art became my voice.

But as I grew, I realized something deeper.

Being an artist isn't just about creating—it's about being heard. And in a world full of noise, being heard is a form of power.

I chose this path because I wanted to tell stories. My stories. Stories that reflect culture, identity, emotions... things that people live but don't always see represented.

And then I understood something else:

if I don't speak, others will speak for me.

And sometimes, they won't tell the truth.

That's where "No for fake news" comes in.

I chose this career not only to create, but to control my narrative.

To make sure that what I share is authentic.

To give people something real in a world where information can be distorted so easily.

Being an artist means exposing yourself to the media, to opinions, to criticism... but it also means having the opportunity to influence, to inspire, and to challenge what's false.

So why did I choose this career?

Because I wanted my voice to matter.

Because I wanted to turn truth into art.

And because in a world full of fake news... I choose to create something real.

Mika: What can you tell us about this profession?

Maria: "No for fake news."

For me, this isn't just a slogan. It's my reality.

When you're an artist, your voice reaches millions of people. But at the same time, so do rumors. One image, one headline, one moment taken out of context... and suddenly, your story is no longer yours.

I create music to express something real. My art comes from my experiences, my culture, my identity. It's a way to tell my truth.

But sometimes, the media doesn't tell that story the same way. It can reduce it, transform it, or even distort it.

Take the example of Beyoncé.

With her album Lemonade, Beyoncé wanted to tell a strong personal and cultural story. But some media have reduced his message to rumors or scandals, distorting the meaning of his artistic work.

And this is where our slogan makes sense: No for fake news.

That's what fake news does.

It takes something true... and reshapes it into something else.

And in that moment, it's not just about information—it's about power.

Because whoever controls the narrative can influence what people think, what they believe, and how they see you.

But I've learned something: I also have power.

I choose when I speak.

I choose what I share.

I choose how I present my art to the world.

Through my music, I try to take back control of my story. To remind people that behind the headlines, there is a real message.

So "No for fake news" is more than just words.

It's a mindset.

A way to question what you see.

A way to look deeper.

A way to understand that art can be a form of truth in a world full of noise.

Because at the end of the day...

If I don't tell my story, someone else will. 🎧

Mika: Have you ever wanted to quit this job and move on to another one?

Maria: Honestly... yes.

There are moments when everything feels overwhelming.

The pressure, the expectations, the constant exposure. Every word, every move, every creation can be judged, criticized, or misunderstood.

And sometimes, I ask myself:

what if I chose a quieter life?

A life away from cameras, away from headlines, away from the noise?

But then I remember why I started.

I didn't choose this path because it was easy.

I chose it because it meant something.

Even when the media distorts things, even when fake news spreads, even when people try to define me without knowing me... I still have my voice.

And that voice matters.

Walking away would mean giving up the chance to tell my story, to create, to connect, to inspire.

So yes, I've thought about stopping.

But I've never truly wanted to leave.

Because at the end of the day, this isn't just a job.

It's who I am.

And in a world full of noise... I still choose to be heard.

Mika: Wow, Maria is fantastic, that's great!

And finally, Maelys.

Mika: What inspired you to become a film director?

Maelys: I've always been passionate about storytelling and visual arts. Watching movies made me realize how powerful films can be in expressing emotions and ideas, and that inspired me to become a director.

Mika: How did you start your career in directing?

Maelys: I started by making short films with simple equipment and learning the basics on my own. Later, I gained experience by working on small projects and collaborating with other creatives in the industry.

Mika: What do you love most about your job?

Maelys: What I love most is bringing stories to life and seeing how an idea can turn into a complete film. I also enjoy working with actors and the creative process of building each scene.

Mika: What are the biggest challenges you face as a director?

Maelys: One of the biggest challenges is managing time and budget while staying true to the vision of the film. It can also be difficult to coordinate a large team and make important decisions under pressure.

Mika: Excellent, Maelys, we can tell you're focused on your work. Thank you all for listening to us I hope you liked it and that one of you will find and do the job they want