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PODCAST ABOUT NEW MEANS TO COMMUNICATE

By

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Good morning everyone, our group, composed by Nathan, Tiffany, Raphaela and Jean Paul, decided to do an english podcast, and talk about the old, actual and future communication means. This time **Raphaela** was journalist, and asked us some questions. **Tiffany** talked about the old means to communicate, **Jean Paul** was in charge of the actual, and **Nathan** talked about the future means.

So here is our script, de hope you will enjoy it, 3,2,1 let's gooooo ! ;)

Raphaëla :

Hello everyone and welcome to our podcast ! I am **Raphaëla** and today, de explore an interesting subject : How do we stay connected with each others. From handwritten letters, to high tech tools, communication change everythings. To talk about this subject I m with Abdoulaye [**Jean Paul**], Alexandra[**Tiffany**], and Maxime[**Nathan**].

Alexandra goodmorning. In a time when a letter could take weeks to arrive, do you think people picked their words more carefully than we do today ?

Alexandra :

Goodmorning Rapha, we felt mostly relief knowing that our family was okay that they were still alive, especuaoly during war time. It was important to know and says yes , it s more previous than our text messages today because there was a physical connection

Raphaëla :

Thank you **Alexandra** . **Abdoulaye** , Since we can reach anyone instantly, anywhere, do you think this constant availability is a true freedom or a new kind of pressure ?

Abdoulaye :

This constant availability refers to the shift from freedom of contact to the pressure to respond. While technology breaks down distances, it also creates a « digital leash » where the absence of an immediate response becomes suspect. Thus, we move from a practical tool to a constant mental burden.

Raphaëla :

Yeah you are right. **Maxime**, In the future, AI will be able to write our emails and answer for us. Do you think we risk having robots talking to robots while humans stop interacting ?

Maxime :

Goodmorning, the real problem with new means to communicate is that they are taking the place of real interactions. There was 20 years, when my dad would play at the park with his friend, he went to his friend's house and they spent time together. Now we are spending time with a screen between us. And this can destroy social link. But new means are useful to communicate more efficiently, so they are pretty useful, and innovation in this domain is a great step for technology.

Raphaëla :

Thank you Maxime. **Alexandra**, do you feel that physical objects, like stamps or telegrams, made a message feel more 'real' than a simple text message?

Alexandra :

Yes and not. It's true that before, we didn't have time to write stupid messages. The fact that we couldn't communicate whenever and wherever we can't use it as originally used for serious matters. But that didn't stop people from appointment.

Raphaëla :

That's interesting miss **Alexandra**. Mister **Abdoulaye**, with emojis and voice notes, are we improving our communication, or are we losing the richness of our language ?

Abdoulaye :

This is simply the evolution of the language.

It's a trade-off between emotional impact and literary precision. Emojis and voice prompts compensate for the lack of gestures and tone in rapid writing. The risk lies not in the tool itself, but in the impoverishment of thought if nuance and grammatical structure disappear in favor of mere shortcuts.

Raphaëla :

Yes you are right. **Maxime**, with smart glasses or holographic screens, we won't need phones anymore. Will this help us stay more connected to the real world or isolate us even more ?

Maxime :

A bit of the two. These are tools that change our daily lives and like all the new things, we must manage to integrate them into our daily lives without them changing it completely. (Not necessarily easy, but it's important)

Raphaëla :

Yes, we understand what you are talking about. Which vintage communication tool do you miss the most in our digital age

Alexandra ?

Alexandra :

I think what i miss most are the letters and the cassettes. The letters for the moral and physical attachment, were something special because we put effort into them. The cassettes are more for collections. It's for physical appeal of the thing itself.

Raphaëla :

Yes I agree with you. **Abdoulaye**, on social media, do you think we are communicating who we really are, or just a 'perfect' version of ourselves ?

Abdoulaye :

This leads us to examine a struggle between communicating a self-image and reality ; it remains, therefore, the transition from communication to scripting. On visual networks, we no longer share our lives, we stage them to conform to the codes of algorithms. This creates a gap between a "perfect" digital identity and a human reality that is necessarily more complex and imperfect.

Raphaëla :

Thank you everyone, you were perfect as usual. We hope you enjoyed it ! Thank you and see you soon on this podcast, bye.