



## "FRATERNIZATION AND EUROPEAN MEMORY"



Daily newspaper *The Daily Mirror* dated January 5, 1915, about the "Christmas Truce 1914"

**SUBJECTS OF RESEARCH ON THE THEME OF FRATERNIZATIONS**

- 1- **LOUIS BARTHAS (U2) - 2 PUPILS - HISTORIAN REFERENT : CAZALS**
- 2- **JAMES BURKE (U2)- 1 PUPIL - HISTORIAN REFERENT : MULLAN**
- 3- **CONDITIONS OF FRATERNIZATIONS (U4-5-6) - 2 PUPILS (FR/UK) - HISTORIANS REFERENT : CAZALS-WEBER**
- 4- **FRATERNIZATIONS AND HISTORIC SOURCES (U5-6) - 2 PUPILS (FR/UK) - HISTORIANS REFERENT : WEBER**
- 5- **THE CINEMA TO DENOUNCE AND REHABILITATE (U4/5) – 2 PUPILS : FRENCH REALISATOR C.CARION**
- 6- **TREVES AS TIME OF HUMANITY (U4-5) (FR/UK) – 3 PUPILS - HISTORIANS REFERENT : MULLAN/WEBER**
- 7- **REACTIONS AND SANCTIONS (U4-5) - 2 PUPILS (FR/UK) - HISTORIAN REFERENT : WEBER**
- 8- **FRATERNIZATIONS AND EUROPEAN HISTORIOGRAPHIES (U5-6) - 3 PUPILS (FR/UK) - HISTORIANS REFERENT : CAZALS – WEBER – MULLAN**
- 9- **MONUMENTS OF FRATERNIZATIONS: MONUMENTS OF HUMANITY (U5-6) - 2 PUPILS - HISTORIANS REFERENT : CAZALS-MULLAN**

**GROUP 1: LOUIS BARTHAS (U2) - 2 PUPILS – HISTORIAN REFERENT: CAZALS**

Louis Barthas was a French soldier who served on the Western Front for 54 months. He served in the Battle of Verdun and other major battles of World War 1.

His War Diary gave a voice to the senselessness of war. As a socialist, Barthas was a supporter of the French mutinies of 1917 and a vocal enemy of the war.

**PUPILS U2 :**

- CAROLINA GERA (FR)
- LISA TOURILLON (FR)

**EDUCATIONAL GOALS:**

- PRESENT THE PORTRAIT OF BARTHAS
- STUDY HIS WAR LETTERS/WAR DIARIES
- INTERVIEW FRENCH CAZALS HISTORIAN ON THE IMPORTANCE OF BARTHAS IN THE HISTORY OF FRATERNIZATIONS

**GROUP 2: JAMES BURKE (U2) – 2 PUPILS - HISTORIAN REFERENT: MULLAN**

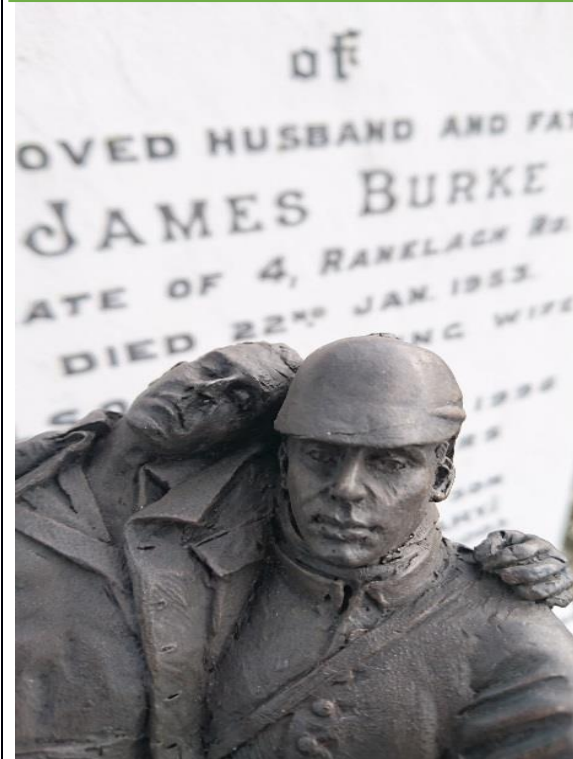
Prisoners of war: A German soldier guides several British troops, including a few of the injured, in Saint-Quentin, France during the Spring Offensive of March 1918. Photo: Getty



Burke with his wife Teresa and baby daughter Ethna after the Great War

JAMES BURKE'S LIFE HAD BEEN SAVED TWICE OVER - FIRST, WHEN A BULLET WAS DEFLECTED BY THE CRUCIFIX HE WAS WEARING AND, SECONDLY, BY THE HUMANITY OF A YOUNG GERMAN SOLDIER

*A maquette by Andrew Edwards depicting the wounded Burke being lifted by an anonymous young German officer, which stands at the Irish soldier's graveside*

**PUPILS U2:**

- 1- KELIS LESERT (FR)
- 2- GAEL LESERT (FR)

**EDUCATIONAL GOALS:**

- PRESENT THE PORTRAIT OF THE SOLDIER BURKE
- SHOW WHY IT IS A SYMBOL OF FRATERNIZATIONS
- INTERVIEW: IRISH HISTORIAN DAN MULLAN ON THE IMPORTANCE OF BURKE IN THE HISTORY OF FRATERNIZATIONS

## GROUP 3: CONDITIONS OF FRATERNIZATIONS (U4-5) – 3 PUPILS (FR/UK) HISTORIAN REFERENT: CAZALS-WEBER



A German officer carrying a Christmas tree and coming out of the trenches in the direction of the British positions (Christmas 1914)



English soldier in trench mud

### PUPILS U4/5 :

- 1- HUGO GARCIA (FR)
- 2- ILIA TFAZZOLY (UK)

### EDUCATIONAL GOALS:

- UNDERSTANDING AND ANALYZING CONDITIONS OF FRATERNIZATION EPISODES

- 1- CHRISTMAS- RELIGION
- 2- CLIMATE CONDITIONS
- 3- CONDITIONS OF LIFE IN THE TRENCHES
- 4- BRUTALISATION: THEORY IN QUESTION

- **INTERVIEW: FRENCH HISTORIAN CAZALS AND GERMAN WEBER.**



Tinayre Louis (1861-1942) Vizzavona François Antoine (1876-1961)

GROUP 4- FRATERNIZATIONS AND HISTORIC SOURCES (U4-5-6) - 2 PUPILS (FR/UK) HISTORIAN REFERENT: WEBER



Foes became friends on Christmas Day, when the British and Germans arranged an unofficial truce. The men left the trenches to exchange cigars and cigarettes, and were even photographed together. This is the historic picture, and shows the soldiers of the opposing Armies standing side by side.



WWI general Sir Walter Congreve who shunned the Christmas truce

if it had "killed" a man with the last  
 shot in the German army then not more  
 than 15. My day has killed more of  
 me men than any other 12 together. but  
 I know now that he shot from 1500 yds  
 down here tomorrow? I like terribly  
 Myself - next door to 2 battalions  
 opposite each other we shooting away all  
 day (so I hear it was further north  
 1st Lt playing football with the Germans  
 opposite them - next night shooting each  
 other - I was invited to see the  
 Germans myself, but refused as I  
 thought they might not be able to shoot  
 a General - Thank you cause me then  
 might see a mile back from then

62  
 CARTE POSTALE  
 Correspondance Vendredi 10 Decembre Adresse  
 Mademoiselle  
 Je vous écrit pour vous donner de mes nouvelles qui  
 sont toujours très bonne et j'espère Mademoiselle que ma  
 carte vous trouvera de même ainsi que vos parents  
 Moutonnet, il fait pour le moment il fait un temps affreux  
 et nos tranchées ce sont tous couverts d'épaisseur et  
 malade il paraît que en première ligne les boches tranquille  
 avec nous car il sont comme nous il ont de la boue jusqu'au  
 genoux et il ne ce tire plus un coup de fusil et il y a que  
 l'artillerie qui tire à l'arrière vous savez comme est drôle la guerre  
 l'hiver est un des plus grand chose a vous dire pour l'instant  
 Revenez Melle mes amours Cimitite Cessant Palais

**PUPILS U4/5/6:**

- 1- EMILY YULE (UK)
- 2- ABAGAIL MAITLAND (UK)

**EDUCATIONAL GOALS:**

- LIST ALL HISTORIC SOURCES ON FRATERNIZATIONS
- UNDERSTAND THE ROLE OF DIFFERENT SOURCES FOR THE UNDERSTANDING OF FRATERNIZATIONS

## GROUP 5: THE CINEMA TO DENOUNCE AND REHABILITATE (U4-5) - 2 PUPILS (FR/UK) FRENCH REALISATOR C.CARION



### PUPILS U4/5:

- 1- CHIZZY IFEZULIKE (UK)
- 2- ANDREA TOURILLON (FR)
- 3- RUARAIKH WILLIAMS (UK)

### EDUCATIONAL GOALS:

- CRITICAL ANALYSIS OF THE FILM.
- UNDERSTANDING WHAT IT BREAKS MANY TABOUS.
- INTERVIEW: FRENCH DIRECTOR CHRISTIAN CARION.

**GROUP 6: TREVES AS TIME OF HUMANITY** (U4-5-6) (FR/UK) – 3 PUPILS HISTORIAN REFERENT: MULLAN/WEBER

The Christmas truce 1914 on the Belgian front (Ploegsteert): English and Germans photographed together.

**PUPILS U4/5/6 :**

- 1- NATALLIA MUDKAVI (UK)
- 2- GRACE DONALDSON (UK)

**EDUCATIONAL GOALS:**

**EXPLAIN WHAT HAPPENS DURING THE FRATERNIZATIONS:**

- 1 / EXCHANGES - MEETINGS
- 2 / DEATH - BURIALS
- 3 / SPORT - MUSIC

English, Scottish and German soldiers playing football near Ypres (Belgium, December 1914)



World War 1 Christmas Truce Ww1 Christmas Truce Is Re Enacted Welsh And German Soldiers





## GROUP 7: REACTIONS AND SANCTIONS (U4-5) - 2 PUPILS (FR/UK) HISTORIAN REFERENT: WEBER

F.R.

PARTIE À REMPLIR PAR LE CORPS.

Nom BERSOT

Prénoms Lucien, Jean Baptiste

Grade 2<sup>e</sup> d.

Corps 60<sup>e</sup> R. d. infanterie

N<sup>o</sup> 03675 au Corps. — Cl. 1901

Matricule. 968 au Recrutement Besançon

Mort pour la France le 13-2-15

à Fontenay (Aisne)

Genre de mort tiré à l'ennemi  
(fusille réhabilitée)

Né le 7 Juin 1881

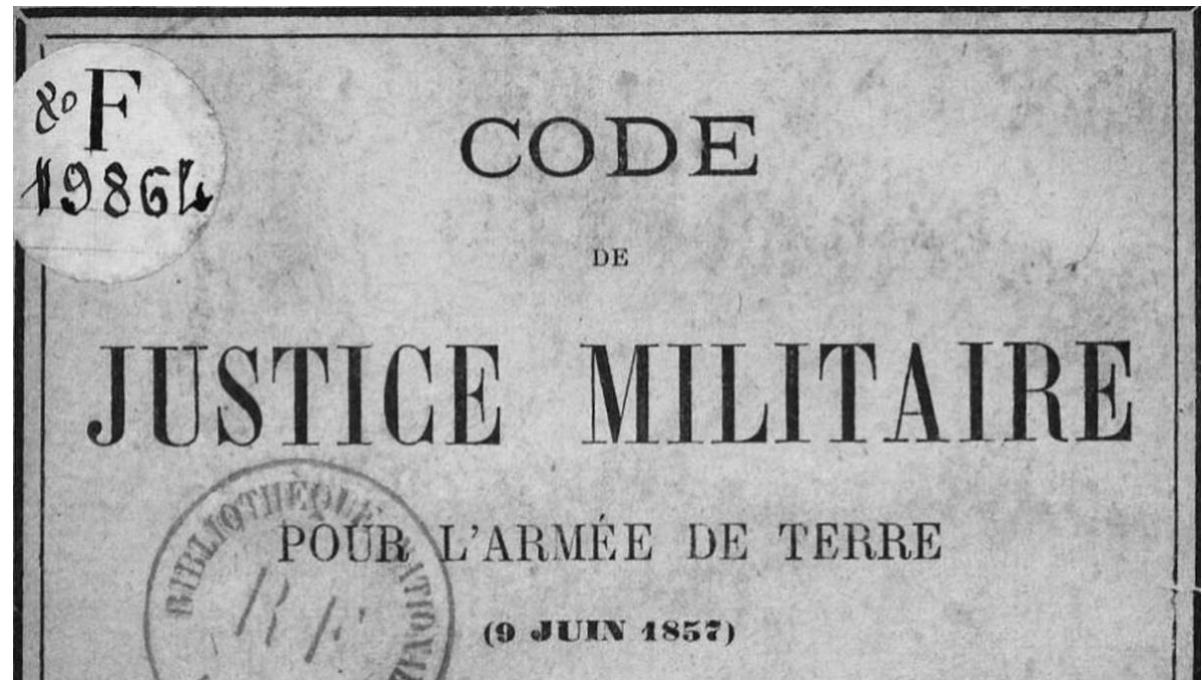
à Aubrais Département Ht. Saône

Arr<sup>o</sup> municipal (p<sup>r</sup> Paris et Lyon). }  
à défaut rue et N<sup>o</sup>. }

Jugement rendu le \_\_\_\_\_  
par le Tribunal de \_\_\_\_\_  
acte ou jugement transcrit le 1<sup>er</sup> Juin 1915  
à Besançon (1<sup>er</sup> D<sup>o</sup>)  
N<sup>o</sup> du registre d'état civil \_\_\_\_\_

534-708-1921. [26434.]

Cette partie n'est pas à remplir par le Corps.



### PUPILS U5/6 :

- 1- SOREN FONTAINE (FR)
- 2- CLEMENT RPZEKA (FR)

### EDUCATIONAL GOALS:

- ANALYZE THE REACTION OF DIFFERENT STATES MAJORS DURING FRATERNIZATIONS AND MUTINERIES DURING WW1

## GROUP 8: FRATERNIZATIONS AND EUROPEAN HISTORIOGRAPHIES

(U5-6) - 3 PUPILS (FR/UK) HISTORIANS REFERENT: CAZALS – WEBER – MULLAN



### PUPILS U5/6:

1- JESSICA DAVIES (UK)

2- ABIGAIL BYRNE (UK)

### EDUCATIONAL GOALS:

#### ANALYZE:

A / THE PLACE OF FRATERNIZATIONS IN GERMAN HISTORY (WITH THOMAS WEBER)

B / THE PLACE OF FRATERNIZATIONS IN BRITISH HISTORY (WITH DON MULLAN)

C / THE PLACE OF FRATERNIZATIONS IN FRENCH HISTORY (WITH REMY CAZALS)

## GROUP 9: MONUMENTS OF FRATERNIZATIONS: MONUMENTS OF HUMANITY

*Statue de la trêve de Noël, Andy Edwards, Liverpool, Royaume-Uni.*



### PUPILS U4/5/6 :

- 1- BAHAR GANJVAR (UK)
- 2- ZOE ROSA (FR)

### EDUCATIONAL GOALS:

- LIST THE DIFFERENT MONUMENTS DEDICATED TO FRATERNIZATIONS.
- EXPLAIN THEIR CHARACTERISTICS
- CLEARING THE NATIONAL AND EUROPEAN SYMBOLS
- EXPLAIN WHAT THEY ARE THE LINK OF A COMMON EUROPEAN MEMORY
- **INTERVIEW: FRENCH PRESIDENT HOLLANDE TO EXPLAIN THE MEANING OF THE WORD FRATERNITE AND HIS ROLE IN THE INAUGURATION OF THE FRATERNIZATION MONUMENT IN 2015**



From your research, your analyzes, illustrations, documents ...

**CREATION OF AN EXHIBITION PANEL:**

- AN EXHIBITION PANEL FOR EACH THEME.
- A COMPLETE AND ILLUSTRATED ANALYSIS FOR EACH THEME.
- MODEL TO PREPARE ON A SOFTWARE.
- THE HELP OF A GRAPHIC DESIGNER CAN BE CONSIDERED
- PRINTING BY A PROFESSIONAL.



**FRENCH PRESIDENT HOLLANDE**



**PREPARE AND ANIMATE AN INTERVIEW:**

- **FRENCH PRESIDENT HOLLANDE:** SKYPE / 15MN / INTERVIEWERS BAHAR GANJVAR (UK)- ZOE ROSA (FR) / PUBLIC INTERVIEW AT WOOD THEATER.

WEDNESDAY FEBRUARY 6<sup>TH</sup> 11.am

- **FRENCH DIRECTOR "MERRY CHRISTMAS" CHRISTIAN CARION :** SKYPE / 15MN / ANDREA TOURILLON (FR) / RUARAI DH WILLIAMS (UK) PUBLIC INTERVIEW AT WOOD THEATER.

- **HISTORIANS: CAZALS, MULLER, WEBER** (LIVE INTERVIEW DURING THE ISSUE OF MAY 7, 2019)

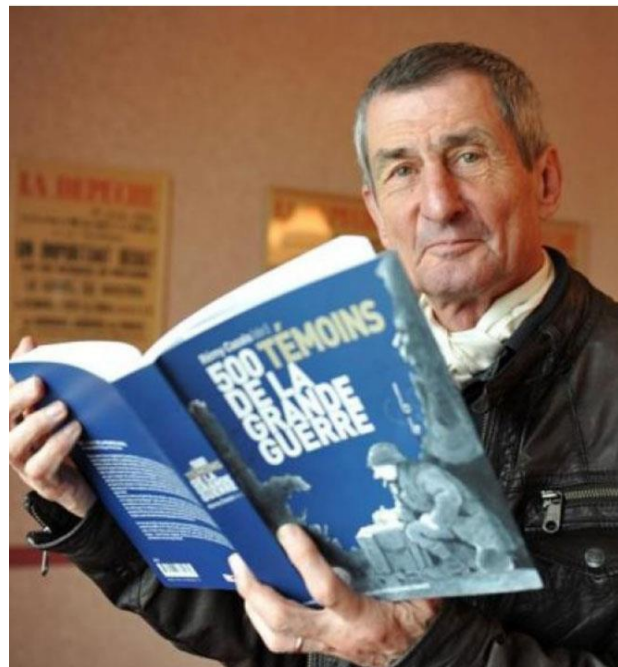
**CHRISTIAN CARION: FRENCH DIRECTOR**



**DON MULLAN : IRISH HISTORIAN**



**REMY CAZALS: FRENCH HISTORIAN**



**THOMAS WEBER: GERMAN HISTORIAN**



**PREPARE A RADIO CHRONICLE:**

- FOR EACH RESEARCH THEME: WRITE A RADIO CHRONICLE OF ABOUT 2 MINUTES.
- RESPOND TO THE EDUCATIONAL GOALS OF THE SUBJECT.
- RESPECT THE JOURNALISTIC WRITING (A METHOD WILL BE EXPLAINED)
- DESIGNATE THE STUDENT WHO WILL SPEAK IN FRONT OF THE MICROPHONE.
- PRACTICE SPEAKING.



<b>U2/U4</b>	<b>TYPE OF WORK:</b>
15/01/19	CLASS RESEARCH WORK
29/01/19	CLASS RESEARCH WORK
05/02/19	CLASS RESEARCH WORK WITH THOMAS WEBER
26/02/19	CLASS RESEARCH WORK
12/03/19	CLASS RESEARCH WORK
26/03/19	CLASS RESEARCH WORK
16/04/19	CLASS RESEARCH WORK
22/04/19 – 26/04/19	GENERAL REPETITION OF THE SHOW (REAL CONDITIONS)
07/05/19	RADIO SHOW <i>Dates can be changed exceptionally. You will then be notified in advance</i>

<b>U5/U6</b>	<b>TYPE OF WORK:</b>
08/01/19	CLASS RESEARCH WORK
22/01/19	CLASS RESEARCH WORK
05/02/19	CLASS RESEARCH WORK WITH THOMAS WEBER
19/02/19	CLASS RESEARCH WORK
05/03/19	CLASS RESEARCH WORK
26/03/19	CLASS RESEARCH WORK
26/03/19	WORK SESSION AT THE UNIVERSITY WITH THOMAS WEBER
16/04/19	CLASS RESEARCH WORK
22/04/19 – 26/04/19	GENERAL REPETITION OF THE SHOW (REAL CONDITIONS)
07/05/19	RADIO SHOW <i>Dates can be changed exceptionally. You will then be notified in advance.</i>